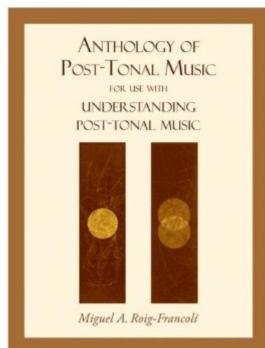
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# **Anthology Of Post-Tonal Music**





## Synopsis

This collection of 41 selections and excerpts represents a wide range of music from the 20th Century. Designed for use with Understanding Post-Tonal Music by Miguel Roig-Francoli, it can also stand alone as an anthology for study and analysis in other music theory courses.

## **Book Information**

Spiral-bound: 224 pages Publisher: McGraw-Hill Education; 1 edition (May 15, 2007) Language: English ISBN-10: 0073325023 ISBN-13: 978-0073325026 Product Dimensions: 8.5 x 0.5 x 10.8 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 4.2 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #450,410 in Books (See Top 100 in Books) #59 in Books > Science & Math > Mathematics > Geometry & Topology > Analytic Geometry #258 in Books > Textbooks > Science & Mathematics > Mathematics > Geometry #643 in Books > Textbooks > Engineering > Mechanical Engineering

#### **Customer Reviews**

The most informative book on musical composition I've read. Period. A lot of books on post war music (Darmstadt) focuses on serialism, integral serialism and aleatoric music. Professor Roig-Francoli looks into the post tonal area. This is the anthology, so you also should buy the book. The great thing with the anthology, is that you can get a longer glimpse on the scores.

This is an invaluable anthology of post-tonal music. Obviously made to use in conjunction with his book, Understanding Post-Tonal Music. This is a must-have for all music majors and graduate music students.

Additional material to accompany the book. I found it helpful since the text references work in this supplement. If you are reading the other book do yourself a favor and get this.

My son did well this term at college, so the book must have done something. I had no first hand experience with it. I had it shipped to him, and that worked just fine.

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